This was "repeated" - 1 of 2 - SAME DATE AND PAGE NUMBER FOLLOWED THIS ONE ON FILM

/'s Diller Finds Painless Way) Watch It ... Turn Sound Off

'OOD Aug. 14 — iller, the fugitive who made good on) has a painless r watching TV. Turn the sound ould see those ings in the after- out sound. It's ow you want to I keep the sound

"Right. Well, my husband is the kind of guy who turns on everything the minute he gets up. He turns on the toaster, the water, the coffee, the knobs on the drawers, the TV set. You with me?

"With you."

So, to stay sane, I've got to run around turning these darn things off. But one morning I didn't turn the knob all the way on the TV set, and later I saw this cowboy bite the dust without hearing a shot. Try it, it's funnyville. Will you try it?"

I go back to New York and work at the Blue Angel. I keep trying to get on Jack Paar's show, but each time his guy comes to see me, he thinks I'm not for the Paar show. Finally, after seven months, they call me and I do five minutes. With that camera right on my face, I came in high and never landed. You with me?

"With you."

"For a dame with hardly any hair and five kids, that's not bad, and then Ed Sullivan wanted me. I'm known as a passer. That's a person who can pass back and forth between the Paar and Sullivan show without getting knifed on the way. Now you want to know the secret of my success. Right?

"You tried."

"No. All I've done is put my true self on stage. I was like this at home. I had very little hair then, too. It's low blood pressure that causes it. I'm lucky my brains work. But my husband and my kids thought I was a howl, so just for laughs six years ago I auditioned at the Purple Onion in San Francisco and stayed 89 weeks. You want more?"

"About a paragraph."

"I know exactly where I fit in this business, but I've got a long way to go. I'm going to write books, do a TV series, star in a Broadway show and even paint."

"How do you know you can do all this?"

"I just know, that's all. You're looking at Mother India."

ey Don't Shoot to Kill Anymore

THIA LOWRY

OOD Aug. 14 — ner Fuller still gressional hear- pressure groups on Capitol Hill, Harper's

overs of TV West- know, plays dess he now going and season.

is year, you can't n revealed Ful-

irst you can do is and you're only

allowed one shot. If this goes along any further, our fight scenes with the heavies will be hair-pulling and scratching.

Fuller, it should be noted, reflects a popular Hollywood viewpoint but one rarely seen in print.

The official position of the three major networks is really scared by high level condemnation of TV for its violence appears to be one of never admitting excessive violence but promising to mend their ways.

"I think Westerns are the only real escape entertainment today," Fuller continued. "You can pick up any newspaper and read cops and robber stuff. You can identify with almost any family in the situation comedies. But you can really get away watching a Western.

"And I just don't think the audience is going to be satisfied when, at the end, the villain's retribution is just getting pinked in the shoulder.

"I watch Westerns, too, because I like the activity. I expect certain things from them. And I think the audience gets a certain sense of satisfaction when the hero winds things up conclusively by filling the villain with lead."

The new order, apparently, is spoiling the alm of all TV's quick-drawing, straight aiming heroes of the sagebrush.

During the past week I've visited sets of four or five horse operas and so far have not heard the sound of a shot.

On the "Wagon Train" set, Robert Horton was wringing out cold compresses to help break the fever of a sick-not wounded—man.

The "Laramie" heroes, Fuller and John Smith, were holding a discussion with their new housekeeper, Spring Byington, once of "December Bride."

The closest thing to violence was on the "Wells Fargo" set where a wounded man was being brought into town slung across the saddle of his horse.

Ex-Isle School Teacher Returns After 30 Years for 11-Day Visit

A former Kauai and Oahu public school teacher, who left the Islands for the Mainland 30 years ago, returned on the Matson liner Matsonia yesterday for an 11-day visit.

He is Ventnor Williams, now of 3108 Santa Anita, Altadena, California.

Williams, accompanied by his wife, is here to confer with Chuan Ho and David Watumull regarding real estate matters in Hawaii.

If plans work out, he said he will represent Ho and Watumull in Los Angeles, where he is a real estate agent.

HYPNOSIS

Williams has been in the real estate business for four years.

Also, for the last 20 years he has been a psychological counselor specializing in scientific hypnosis.

For two years during World War II, he said, he and two Islanders — Johnny Bright and Jimmy (Kekipi) Tye—presented a show, "Hawaii Interpreted," in the Los Angeles area.

It included songs, dances, crafts, humor legends and history of old Hawaii.

Williams, a native of Toronto, Canada, first came to Hawaii in 1925 and taught for a year at Waimea Junior High School on Kauai.

From 1926 to 1931 he was supervisor of agriculture in rural Oahu schools.

Mr. and Mrs. Williams are at the Edgewater Hotel. They will spend three days at the Coco Palms on Kauai and one day in Hilo.

The Matsonia left at 4 p.m. yesterday for Los Angeles.

She arrived at 10 a.m. with 718 passengers from Los Angeles.

Valuable Oil Maps Offer Bootleggers Chance to Get Rich

By CHARLES GREEN

HOUSTON, Tex., Aug. 12 (AP)—An executive left the office of a small oil company in Houston, his briefcase lighter and his billfold heavier than when he entered.

The executive had just made a deal that could involve millions of dollars. But they would be blackmarket dollars.

He arranged to sell oil maps—pieces of paper showing possible oil deposits—to the small business.

Another company, much larger, had spent several hundred thousand dollars just to have the maps made.

But somehow the maps got into the wrong hands.

Copies were made and the maps returned to a guarded vault before the large company knew they were missing.

ONLY A FRACTION

Not long after the transaction, the small company had a lease on land and drilling started.

For only a fraction of the original cost the man had a line on a possible oil field. It could be the break that would set him up for life.

Bootleg oil maps have plagued the oil industry almost since its start.

The man who bought the bootleg maps thought they might be stolen, or copies of maps made at the expense of others, but he closed his eyes to this.

Anything to cut down the chance of failure in the risky business of searching for oil.

The problem occurs in almost every state where oil is found.

Most bootleg operations are concentrated in Texas, however, because many of the large companies have main offices in the state.

Three men were arrested in Dallas and Houston in April in the most recent publicized case. Police estimated the men had as many as 5,000 maps—worth an estimated $15 million—in their possession.

That touched off an investigation by the Harris County Grand Jury in Houston that still continues.

It also convinced the large companies something more should be done to thwart dealers in blackmarket maps.

The Texas Legislature, at the close of its regular session in May, passed a law making it a felony to steal oil maps or copy them without the permission of the owners.

Some of the oil companies became so worried they hired a former assistant U.S. attorney to co-ordinate the investigation between police and company investigators.

C. Anthony Frilioux, the investigator, worked about two months helping police sort the confiscated copies and determine which companies owned the originals.

Frilioux, following the lead of the companies, would not say publicly how many maps were involved nor what they might be worth.

'PRETTY WIDESPREAD'

"It's been pretty widespread," Frilioux said. "This has gone on for a long time. People in the industry have kind of winked at it until they got hurt.

"But I think the new law, and this investigation, will stop it."

The maps, made by seismographic explosions underground, show subsurface formations that could contain oil deposits.

The maps are used to help make decisions about buying leases, negotiating drill-lease deals with landowners, and to complete surveys of previously unmapped areas.

Most of the larger companies now guard their maps with great caution. Seismograph crews are highly paid, the equipment is expensive and competition is tough. All this makes the maps costly.

Sometimes the maps are valuable only to the company that made them.

LEGAL TENDER

Other times they are almost legal tender in oil circles.

So, many companies take no chances and keep the maps in vaults that can be entered only by trusted employees.

But the maps get out anyway.

Sometimes romance is involved, as in the case of some bootleg maps several years ago.

The bootlegger found out which executive of the big company had most access to the maps. He knew the man was honest and would make no deals.

But the executive had a pretty secretary. The bootlegger gave her the rush.

Soon he convinced her they would make a good partners both in romance and business. They would set up their own oil company, he proposed, and make a success of it because of her brains.

But first he had a problem, he told her. He wasn't quite sure what format to use for the oil maps they would need.

He suggested she smuggle out a few maps from her boss so he could see how the big company did it.

She took some from the executive's desk. The maps were back before anyone missed them. But the bootlegger made copies.

The maps appeared on the under-the-counter market. The partnership never came about.

The culprit was never convicted because under the old law it was up to the state to prove the maps were worth anything. And he wasn't dealing in stolen property, only dealing a chicken just chicken," an assistant new law was passed.

Scott Mason's Condition Still 'Guarded'

Scott Mason, nine-year-old hiker injured in an accident on Mount Olomana last week, has shown slight improvement at St. Francis Hospital although he is still in "guarded" condition.

He has been in a daze since he tumbled some 400 feet down a steep slope of the mountain last Monday afternoon.

Yesterday he spoke isolated words for the first time.

The hospital says he is doing relatively well, but the seriousness of his head injury and the possibility of internal injuries keep him on the "guarded" list.

The boy is the son of Mr. and Mrs. George Mason of 1604 Uluajana Place, Olomana Subdivision, Kailua. Mason is State Director of Economic Development.

$263 Stolen

Jan Moresi, manager of Jo-Jan restaurant, lost his wallet and $263 to a thief early Thursday. Moresi told police the wallet was stolen from his Kaioo Drive apartment while he slept.

$312 Theft

Belongings valued at $312 were reported stolen from the home of Wayne Ingols, 3015 Kalakaua Avenue, Friday. They include a TV set, hi-fi, radio, water sprinkler, light bulbs and $15 cash.

HAVE LEFT SCHOOL
CAN FINISH
HIGH
CHOOL
AT HOME
you can do the work
and address for FREE
TIFUL YOU WON
SCHOOL OF CHICAGO
), HONOLULU, HAWAII
NAME
STATE

na!

with
SHEEHAN
i to 6 p.m.
/s through Fridays
OOD
on your dial

(Advertisement)

Woman Nearly Itches To Death

"I nearly itched to death 7½ years. Then I found a new wonder cream. Now I'm happy," writes Mrs. P. Ramsay of L.A. Calif.

Here's blessed relief from torturers of vaginal itch, rectal itch, chafing, rash and eczema with an amazing new scientific formula called LANACANE. This fast-acting medicated creme kills harmful bacteria germs while it soothes raw, irritated and inflamed tissue. Stops scratching—so speeds healing. Don't suffer! Get LANACANE at druggists.

Radio Log

MONDAY P.M., TUESDAY A.M., AUG. 14-15

590 KGMB

Newscasters: Terry O'Connell, Rob Barker

P.M.
12:00 Don Hatman
3:00 John Russell
6:00 Kam Fong Chun
7:00 Al Welch
8:00 Like Young
9:00 Al Welch
10:00 Penthouse
12 Mid.-6 A.M. Ken Hayes

A.M.
6:00 Jon DeMarco
9:00 Jim Wahl

650 KORL

News Every Hour

P.M.
12:00 Ted Sax
3:00 Dick Spangler
6:00 Jim Mitchell
9:00 Bill Wall

A.M.
12 Mid. Bajikman's Matinee
5:30 Aku Hour
9:00 Jim Mitchell

690 KULA

7:30 A.M., 12 Noon, 5 P.M. Newscope

P.M.
7:00 KULA Show Time
8:00 Symphony Hall
10:00 World of Tomorrow
10:30 KULA Music News
1:00 Sign Off

A.M.
5:7 KULA Music News

760 KGU

News Every Half-Hour

P.M.
12:15 Your Opinion
1:00 Sleeper
7:15 Music

920 KAHU

P.M.
12:00 Noon News
1:30 Continental Capers
3:00 Western Roundup
4:00 News
4:05 Japanese Pgm.
9:45 Hour Time

A.M.
11:00 Sign Off
5:00 Parade Filipina
6:00 Sun Up Corral
6:25 Farm and Garden
6:30 Sun Up Corral
9:00 Back To Music

990 KOOD

P.M.
12:00 News Stocks
12:15 Music
3:00 Pau Hana
6:00 Dateline London
6:30 KOOD Music
8:30 Japanese Pgm.
10:30 Late Watch

A.M.
12:00 Sign Off
5:30 Tops in Sports
5:45 Laurence Welk
6:00 KOOD Newscast
8:00 KOOD Music

830 KIKI

KIKI Trading Post at 9:00 a.m., 12:06, 5:55 p.m., 11 p.m.

P.M.
12:15 Hawaii Speaks
2:00 Song of Islands
4:00 Hawaii Speaks
7:00 20th Rec. Hr.
7:30 Cherry Blossom

11:05 Stars Over Hawaii
A.M.
5:30 Jack Tasaka
9:05 Jimmy Walker M.

1040 KHVH

Kaiser Station, operates 24 hours daily. NEWS: Half-hourly 5:30 a.m.-7 p.m.; hourly 7 p.m.-midnight. 7:05 a.m. Pac. Comm.; 7:40a.m. Commuter report; 7:30 a.m. Surfing and sports, call 68-687. DISC JOCKEYS 5:30-9 a.m. Gene Good; 9 a.m.-12 noon, Ed Michelman; 12-3 p.m. Craig Howe; 3-7 p.m. Gene Good; 7 p.m.-mid. Bob Mehl; 7:05 p.m. Pac. Comm.; 12 mid-5:30 a.m. All Night with KHVH.

870 KAIM (FM 99.5)

FM Music 7:30 to Noon

P.M.
12:00 Stereo Music
6:05 Perspective
6:10 Ch. Union
6:15 Stereo Organ
6:30 Gateway To Melody
7:00 Haw'n Trust
8:00 Stereopop
8:00 Audio Stereo
9:00 Pianoforte
9:30 Famous Orchestras
10:05 Late Music
11:35 Music for Meditation
11:30 Sign Off

A.M.
4:30 Filipino Pgm.
6:00 Quiet Time
6:35 KAIM Music
7:05 Perspective
7:10 Music
7:35 Stocks
7:30 Family Affair
8:00 Voice of China
8:15 Pay for Living
8:30 Bach Bach
(FM Music Hall 12:00)
9:00 Japanese Prog.
11:30 KAIM Music
11:40 Farm & Garden Tips
11:45 Quiet Time

1170 KOHO

News Every Hour

P.M.
12:00 Music
12:30 I Koi no Hitoshi
1:15 Story Time
1:30 Minyo Hour
3:15 People Speak
3:30 Tashiro Hour
4:45 Pauhana
5:15 Sankyoku
5:30 Okinawa Music
6:00 Gospel Conc.
11:00 Sign Off

A.M.
5:00 Morning Music
5:15 Rokyoku
5:35 Calisthenics
5:45 Chikuna Hr.
6:15 Obituaries
6:55 Drama
7:15 Music
7:30 Terry Sano
8:30 Rural Comm.
8:35 Quiz Time
8:45 Radio Mampo
9:10 Story Time
9:30 Music Salon
9:45 For Housewife
10:15 People Speak
10:30 Amateur Song
11:30 Teichiku

1240 KLEI

News Every Hour

P.M.
12:00 KLEI Digest
3:00 KLEI Commuter
6:00 KLEI Bandstand
10:00 Sign Off

A.M.
7:00 Sign Off
5:30 KLEI Commuter
10:00 KLEI Calendar

1270 KNDI

Radiogramic News Every ½ Hr. 6:30-9 a.m., 3:30-6 p.m.

P.M.
12:00 Afternoon in Paradise
7:00 San Miguel Time

A.M.
9:1 A.M. Hal Boudreau
6:00 Morn. in Paradise

1380 KPOI

News Every Hour

P.M.
12:00 Bob Lowrie
3:00 Tom Rounds
6:00 Tom Moffat
9:00 Uncle Tom

A.M.
12:00 Late Show
6:00 Ron Jacobs

Legal Notices

NOTICE TO CREDITORS
ESTATE OF AH FOO TAM, DECEASED.
PROBATE NO. 10526.

All creditors of this estate are hereby notified to present their claims with proper vouchers, or duly authenticated copies thereof, even if the claim is secured by mortgage on real estate, to the undersigned Administratrix of said estate, c/o John J. Uehara, Esq., at 76-N King St., Honolulu, Hawaii, within four months from the date of the first publication of this notice, or they will be forever barred.

Dated at Honolulu, Hawaii, this 10th day of August, 1961.

/s/ ELAINE SI MUI LUM TAM
Administratrix of the Estate of Ah Foo Tam, Deceased

JOHN J. UEHARA
Attorney for Administratrix
(S.B. Aug. 14, 21, 28; Sept. 4, 1961)

Legal Notices

OWNER'S NOTICE OF COMPLETION OF CONTRACT

Notice is hereby given that pursuant to the Provisions of Section 193-42 of the Revised Laws of Hawaii 1955, as amended, the construction by Schelling-Busch Construction Corporation of renovation of that certain Retail Store located at 1139 Fort St. (Tax key 2-1-10-24), Honolulu, Hawaii, has been completed.

Cooke Trust Co., Ltd.
Trustee Under the Will and of the Estate of Sidney Spitzer, deceased.
(Owner)

(S.B. Aug. 7, 14, 1961)

NOTICE OF SPECIAL MEETING OF STOCKHOLDERS of BANK OF HAWAII To be held August 21, 1961

NOTICE IS HEREBY GIVEN, that a special meeting of the stockholders of BANK OF HAWAII will be held in the Bank of Hawaii Directors' Room, Bank of Hawaii Building, King and Bishop Streets, Honolulu, Hawaii, on Monday, August 21, 1961, at 9:00 a.m., for the following purposes:

1. To consider and act upon the recommendation of the Board of Directors made at its meeting held August 10, 1961, that the following action be taken for the purpose of effecting a 2-for-1 split of the capital stock of the Bank:
   (a) amend the Articles of Association and Charter of Incorporation to reduce the par value of the capital stock from $20 per share to $8 per share, to increase the authorized capital stock from 500,000 to 1,250,000 shares, and to provide for fractional shares;
   (b) amend the By-Laws to provide for voting of fractional shares;
   (c) provide that, simultaneously with such stock split becoming effective, each share of the capital stock of the par value of $20 outstanding shall be reclassified into 2½ shares of capital stock of the par value of $8 each, that each certificate issued and outstanding on the date such stock split becomes effective representing shares of capital stock of the par value of $20 shall continue outstanding and represent a like number of shares of capital stock of the par value of $8 each and that each holder of said shares of capital stock shall be entitled to receive an additional certificate or certificates representing 1½ shares of capital stock of the par value of $8 per share for each share of capital stock of par value of $20 immediately theretofore held of record by such stockholder;
   (d) make such additional amendments to the Articles of Association, Charter of Incorporation and By-Laws as may be deemed necessary or proper in connection with the foregoing.
2. To transact such other business as may properly come before the meeting.

DATED, Honolulu, Hawaii, August 10, 1961.

Legal Notices

NOTICE TO CREDITORS
ESTATE OF ATSUMU KOZUKI, ALSO KNOWN AS HARRY ATSUMU KOZUKI, DECEASED
PROBATE NO. 22203

All creditors of this estate are hereby notified to present their claims with proper vouchers, or duly authenticated copies thereof, even if the claim is secured by mortgage on real estate, to the undersigned Administratrix of said estate, c/o Murakami and Murakami, her attorneys, at 218 First Hawaiian Bldg., King Smith Branch Bldg., P. O. Box 157, Honolulu, Hawaii, within four months from the date of the first publication of this notice, or they will be forever barred.

Dated at Honolulu, Hawaii, this 20th day of July, 1961.

/s/ FLORENCE Y. KOZUKI
Administratrix of the Estate of Atsumu Kozuki, also known as Harry Atsumu Kozuki, Deceased

MURAKAMI AND MURAKAMI
Attorneys for Administratrix
(S.B. Aug. 7, 14, 1961)

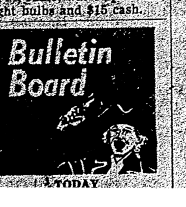
★ TV—Monday, Aug. 14 ★

Programs subject to change without notice

	KONA-TV 2 7	KHVH-TV 4 12 13	KGMB-TV 5 8 9
00	IT COULD BE YOU	AMERICAN BANDSTAND RIN TIN TIN	VIDEO VILLAGE
00	SHERIFF KEN AND SHARI LEWIS		I LOVE LUCY
00	KING LEONARDO	CAPTAIN HONOLULU	FELIX
00	NEWS INSIDE SPORTS	QUICK DRAW McGRAW	M SQUAD
00	"PATHS OF GLORY" (5:55)	NEWS	NEWSROOM
00		CHEYENNE	TO TELL THE TRUTH
00	AMERICANS	SURFSIDE 6	PETE AND GLADYS
00			JIM BACKUS
00	HMSA	ADV. IN PARADISE	BRINGING UP BUDDY
00	WELLS FARGO		SPIKE JONES
00	PREVIEW THEATRE	PETER GUNN	ANN SOTHERN
00			GLENN MILLER TIME
00	CONCENTRATION	"SUSAN AND GOD"	NEWS "JESSE JAMES WOMEN" (10:05)
00	"COUNTRY HUSBAND"		

TOMORROW'S DAYTIME TELEVISION

00		CAPT. HONOLULU FIRST ED. (7:55) RESCUE 8 (8:00) Penthouse Movie (8:30)		John DeMarco (6:00) Exercise Time (8:00) Napua Stevens (8:30) Capt. Kangaroo (9:00)
30	CARTOONS	JACK McCOY		Pioneers (9:45) MORNING MOVIE (10:15)
00	COFFEE BREAK THEATRE			
30		LOVE THAT BOB		BECKY COLLINS (11:55)
00	SAY WHEN	CAMOUFLAGE		CARTOONS SECRET STORM (12:15)
30	PLAY YOUR HUNCH	QUEEN FOR A DAY		EDGE OF NIGHT
00	PRICE IS RIGHT	GAIL STORM		FACE THE FACTS
30	CONCENTRATION	DAY IN COURT		AS WORLD TURNS
00	MATINEE THEATRE	ISLAND PLAYHOUSE		LOVE OF LIFE
30				HOUSE PARTY
00				VERDICT IS YOURS
30	TRUTH OR CONSEQUENCES			DOUBLE EXPOSURE

Bulletin Board

TODAY

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